

G Natural Minor - Beginner

The image displays a musical staff in G Natural Minor, C major key signature, with a treble clef. The scale is presented in two parts: an ascending sequence and a descending sequence. The notes are represented by blue ovals with black outlines, and their positions are indicated by small black dots on the staff lines. The ascending sequence starts on G (bottom line) and goes up to G (top line). The descending sequence starts on G (top line) and goes down to G (bottom line). The notes are: G, A, Bb, C, D, Eb, F, G. The descending sequence is: G, F, Eb, D, C, Bb, A, G. Below the staff, the notes are labeled with their letter names and accidentals: G, A, Bb, C, D, Eb, F, G, G, A, Bb, C, D, Eb, F, G, G, F, Eb, D, C, Bb, A, G. The labels are arranged in two groups: the first group (G A Bb C D Eb F G) is aligned with the ascending notes, and the second group (G F Eb D C Bb A G) is aligned with the descending notes. The notes are connected by thin lines to show the scale's path.

G A Bb C D Eb F G G A Bb C D Eb F G G F Eb D C Bb A G

G Natural Minor - Beginner
Fingerings
First Octave - Ascending (Going Up)
Take Fingerings from Left to Right

The diagram illustrates the fingerings for the first octave ascending G natural minor scale across eight modes. Each mode is represented by a vertical staff with notes and fingerings. The modes and their corresponding scale sequences are:

Mode	Scale Sequence
G Ionian	G A B \flat C D E \flat F G
A Dorian	A B \flat C D E \flat F G A
B\flat Phrygian	B \flat C D E \flat F G A B \flat
C Lydian	C D E \flat F G A B \flat C
D Mixolydian	D E \flat F G A B \flat C D
E\flat Aeolian	E \flat F G A B \flat C D E \flat
F Locrian	F G A B \flat C D E \flat F
G	

Fingerings
Second Octave - Ascending (Going Up)
Take Fingerings from Left to Right

The diagram illustrates the fingerings for the second octave ascending G natural minor scale across eight modes. Each mode is represented by a vertical staff with notes and fingerings. The modes and their corresponding scale sequences are:

Mode	Scale Sequence
G Ionian	G A B \flat C D E \flat F G
A Dorian	A B \flat C D E \flat F G A
B\flat Phrygian	B \flat C D E \flat F G A B \flat
C Lydian	C D E \flat F G A B \flat C
D Mixolydian	D E \flat F G A B \flat C D
E\flat Aeolian	E \flat F G A B \flat C D E \flat
F Locrian	F G A B \flat C D E \flat F
G	

G Natural Minor - Beginner
Fingerings
Second Octave - Descending (Going Down)
Take Fingerings from Right to Left

G	A	Bb	C	D	Eb	F	G
Ionian	Dorian	Phrygian	Lydian	Mixolydian	Aeolian	Locrian	
GFEbDCBbAG	AGFEbDCBbAG	BbAGFEbDCBb	CBbAGFEbDC	DCBbAGFEbD	EbDCBbAGFEb	FEbDCBaAGF	

Fingerings
First Octave - Descending (Going Down)
Take Fingerings from Right to Left

G	A	Bb	C	D	Eb	F	G
Ionian	Dorian	Phrygian	Lydian	Mixolydian	Aeolian	Locrian	
GFEbDCBbAG	AGFEbDCBbAG	BbAGFEbDCBb	CBbAGFEbDC	DCBbAGFEbD	EbDCBbAGFEb	FEbDCBaAGF	