

G Harmonic Minor - Beginner

The image displays the G Harmonic Minor scale in treble clef. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The scale is presented in two parts: an ascending sequence and a descending sequence, separated by a double bar line. The ascending sequence consists of two measures: the first measure contains notes G, A, Bb, C, D, Eb, F#, and G; the second measure contains notes G, A, Bb, C, D, Eb, F#, and G. The descending sequence also consists of two measures: the first measure contains notes G, F#, Eb, DC, Bb, A, G; the second measure contains notes G, F#, Eb, DC, Bb, A, G. Blue oval markers indicate fingerings for each note. Sharp and flat accidentals are placed above the notes to indicate the correct pitch for the harmonic minor scale.

GABbCDEbF#G GABbCDEbF#G GF#EbDCBbAG GF#EbDCBbAG

G Harmonic Minor - Beginner
Fingerings
First Octave - Ascending (Going Up)
Take Fingerings from Left to Right

G	A	Bb	C	D	Eb	F#	G
Ionian	Dorian	Phrygian	Lydian	Mixolydian	Aeolian	Locrian	
GABbCDEbF#G	ABbCDEbF#GA	BbCDEbF#GABb	CDEbF#GABbC	DEbF#GABbCD	EbF#GABbCDEb	F#GABbCDEbF#	

Fingerings
Second Octave - Ascending (Going Up)
Take Fingerings from Left to Right

G	A	Bb	C	D	Eb	F#	G
Ionian	Dorian	Phrygian	Lydian	Mixolydian	Aeolian	Locrian	
GABbCDEbF#G	ABbCDEbF#GA	BbCDEbF#GABb	CDEbF#GABbC	DEbF#GABbCD	EbF#GABbCDEb	F#GABbCDEbF#	

G Harmonic Minor - Beginner
Fingerings
Second Octave - Descending (Going Down)
Take Fingerings from Right to Left

G	A	Bb	C	D	Eb	F#	G
Ionian	Dorian	Phrygian	Lydian	Mixolydian	Aeolian	Locrian	
GF#EbDCBbAG	AGF#EbDCBbAG	BbAGF#EbDCBb	CBbAGF#EbDC	DCBbAGF#EbD	EbDCBbAGF#Eb	F#EbDCBaAGF#	

Fingerings
First Octave - Descending (Going Down)
Take Fingerings from Right to Left

G	A	Bb	C	D	Eb	F#	G
Ionian	Dorian	Phrygian	Lydian	Mixolydian	Aeolian	Locrian	
GF#EbDCBbAG	AGF#EbDCBbAG	BbAGF#EbDCBb	CBbAGF#EbDC	DCBbAGF#EbD	EbDCBbAGF#Eb	F#EbDCBaAGF#	