

Eb Natural Minor - Beginner

The image shows a musical staff with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a common time signature (C). The scale is written as a sequence of notes: Eb, F, Gb, Ab, Bb, Cb, Db, Eb. The notes are represented by blue ovals on a five-line staff. The scale is divided into four measures by vertical bar lines. The first measure contains the first four notes (Eb, F, Gb, Ab). The second measure contains the next four notes (Bb, Cb, Db, Eb). The third measure contains a double bar line. The fourth measure contains the final four notes (Eb, F, Gb, Ab). The notes are arranged in a sequence that starts on the bottom line (Eb), moves up to the first space (F), then to the first line (Gb), then to the first space (Ab), then to the second line (Bb), then to the second space (Cb), then to the third line (Db), then to the third space (Eb). The notes are arranged in a sequence that starts on the bottom line (Eb), moves up to the first space (F), then to the first line (Gb), then to the first space (Ab), then to the second line (Bb), then to the second space (Cb), then to the third line (Db), then to the third space (Eb). The notes are arranged in a sequence that starts on the bottom line (Eb), moves up to the first space (F), then to the first line (Gb), then to the first space (Ab), then to the second line (Bb), then to the second space (Cb), then to the third line (Db), then to the third space (Eb). The notes are arranged in a sequence that starts on the bottom line (Eb), moves up to the first space (F), then to the first line (Gb), then to the first space (Ab), then to the second line (Bb), then to the second space (Cb), then to the third line (Db), then to the third space (Eb).

EbFGbAbBbCbDbEb EbFGbAbBbCbDbEb EbDbCbBbAbGbFEb EbDbCbBbAbGbFEb

Eb Natural Minor - Beginner
Fingerings
First Octave - Ascending (Going Up)
Take Fingerings from Left to Right

Eb Ionian	F Dorian	Gb Phrygian	Ab Lydian	Bb Mixolydian	Cb Aeolian	Db Locrian	Eb
EbFGbAbBbCbDEb	FGbAbBbCbDbEbF	GbAbBbCbDbEbFGb	AbBbCbDbEbFGbAb	BbCbDbEbFGbAbBb	CbDbEbFGbAbBbCb	DbEbFGbAbBbCbDb	

Fingerings
Second Octave - Ascending (Going Up)
Take Fingerings from Left to Right

Eb Ionian	F Dorian	Gb Phrygian	Ab Lydian	Bb Mixolydian	Cb Aeolian	Db Locrian	Eb
EbFGbAbBbCbDEb	FGbAbBbCbDbEbF	GbAbBbCbDbEbFGb	AbBbCbDbEbFGbAb	BbCbDbEbFGbAbBb	CbDbEbFGbAbBbCb	DbEbFGbAbBbCbDb	

Eb Natural Minor - Beginner
Fingerings
Second Octave - Descending (Going Down)
Take Fingerings from Right to Left

Eb	F	Gb	Ab	Bb	Cb	Db	Eb
Ionian	Dorian	Phrygian	Lydian	Mixolydian	Aeolian	Locrian	
EbDbCbBbAbGbFEb		GbFEbDbCbBbAbGb		BbAbGbFEbCbBb		DbCbBbAbGbFEbDb	
FEbDbCbBbAbGbF		AbGbFEbDbCbBbAb		CbBbAbGbFEbDbCb			

Fingerings
First Octave - Descending (Going Down)
Take Fingerings from Right to Left

Eb	F	Gb	Ab	Bb	Cb	Db	Eb
Ionian	Dorian	Phrygian	Lydian	Mixolydian	Aeolian	Locrian	
EbDbCbBbAbGbFEb		GbFEbDbCbBbAbGb		BbAbGbFEbCbBb		DbCbBbAbGbFEbDb	
FEbDbCbBbAbGbF		AbGbFEbDbCbBbAb		CbBbAbGbFEbDbCb			