

C# Melodic Minor - Beginner

The image shows a musical staff with a treble clef and a key signature of two sharps (F# and C#). A large 'C' time signature is present. The scale is written in two parts: an ascending sequence and a descending sequence. The notes are represented by blue ovals. The ascending sequence starts on C4 and goes up to C5. The descending sequence starts on C5 and goes down to C4. The notes are: C, D#, E, F#, G#, A#, B, C. The descending sequence includes a natural B (Bb) and a natural F (F#).

C#D#EF#G#A#B#C# C#D#EF#G#A#B#C# C#BAG#F#ED#C# C#BAG#F#ED#C#

**C# Melodic Minor - Beginner**  
**Fingerings**  
**First Octave - Ascending (Going Up)**  
**Take Fingerings from Left to Right**

The diagram shows the first octave ascending C# melodic minor scale on a piano keyboard. Fingerings are indicated by blue dots: 1 (thumb), 2 (index), 3 (middle), 4 (ring), and 5 (pinky). The notes and their fingerings are: C# (1), D# (2), E (3), F# (4), G# (5), A# (1), B# (2), and C# (3).

|           |                  |                |                 |                 |                 |                   |           |
|-----------|------------------|----------------|-----------------|-----------------|-----------------|-------------------|-----------|
| <b>C#</b> | <b>D#</b>        | <b>E</b>       | <b>F#</b>       | <b>G#</b>       | <b>A#</b>       | <b>B#</b>         | <b>C#</b> |
|           | Dorian           | Lydian         | Mixolydian      | Mixolydian      | Minor           | Locrian           |           |
|           | Flat 2           | Sharp5         | Sharp 4         | Flat 6          | Flat 5          | Flat 4            |           |
|           |                  |                | (Lydian Flat 7) |                 |                 | (Dim. Whole Tone) |           |
|           | D#E#F#G#A#B#C#D# | EF#G#A#B#C#D#E | F#G#A#B#C#D#EF# | G#A#B#C#D#EF#G# | A#B#C#D#EF#G#A# | B#C#D#EF#G#A#B#   |           |

**Fingerings**  
**Second Octave - Ascending (Going Up)**  
**Take Fingerings from Left to Right**

The diagram shows the second octave ascending C# melodic minor scale on a piano keyboard. Fingerings are indicated by blue dots: 1 (thumb), 2 (index), 3 (middle), 4 (ring), and 5 (pinky). The notes and their fingerings are: C# (1), D# (2), E (3), F# (4), G# (5), A# (1), B# (2), and C# (3).

|           |                  |                |                 |                 |                 |                   |           |
|-----------|------------------|----------------|-----------------|-----------------|-----------------|-------------------|-----------|
| <b>C#</b> | <b>D#</b>        | <b>E</b>       | <b>F#</b>       | <b>G#</b>       | <b>A#</b>       | <b>B#</b>         | <b>C#</b> |
|           | Dorian           | Lydian         | Mixolydian      | Mixolydian      | Minor           | Locrian           |           |
|           | Flat 2           | Sharp5         | Sharp 4         | Flat 6          | Flat 5          | Flat 4            |           |
|           |                  |                | (Lydian Flat 7) |                 |                 | (Dim. Whole Tone) |           |
|           | D#E#F#G#A#B#C#D# | EF#G#A#B#C#D#E | F#G#A#B#C#D#EF# | G#A#B#C#D#EF#G# | A#B#C#D#EF#G#A# | B#C#D#EF#G#A#B#   |           |

**Fingerings**

**C# Melodic Minor - Beginner**  
**Second Octave - Descending (Going Down)**  
**Take Fingerings from Left to Right**

|           |                              |                              |   |                                   |                             |   |           |
|-----------|------------------------------|------------------------------|---|-----------------------------------|-----------------------------|---|-----------|
|           |                              |                              |   |                                   |                             |   |           |
| <b>C#</b> | <b>B</b><br>Dorian<br>Flat 2 | <b>A</b><br>Lydian<br>Sharp5 | <b>G#</b><br>Mixolydian<br>Sharp 4<br>(Lydian Flat 7) | <b>F#</b><br>Mixolydian<br>Flat 6 | <b>E</b><br>Minor<br>Flat 5 | <b>D#</b><br>Locrian<br>Flat 4<br>(Dim. Whole Tone) | <b>C#</b> |
|           | BAG#F#EED#C#B                | AG#F#ED#C#BA                 | G#F#ED#C#BAG#   | F#ED#C#BAG#F#                     | ED#C#BAG#F#E                | D#C#ABG#F#ED#                                       |           |

**Fingerings**  
**First Octave - Descending (Going Down)**  
**Take Fingerings from Left to Right**

|           |                              |                              |   |                                   |                             |   |           |
|-----------|------------------------------|------------------------------|---|-----------------------------------|-----------------------------|---|-----------|
|           |                              |                              |   |                                   |                             |   |           |
| <b>C#</b> | <b>B</b><br>Dorian<br>Flat 2 | <b>A</b><br>Lydian<br>Sharp5 | <b>G#</b><br>Mixolydian<br>Sharp 4<br>(Lydian Flat 7) | <b>F#</b><br>Mixolydian<br>Flat 6 | <b>E</b><br>Minor<br>Flat 5 | <b>D#</b><br>Locrian<br>Flat 4<br>(Dim. Whole Tone) | <b>C#</b> |
|           | BAG#F#EED#C#B                | AG#F#ED#C#BA                 | G#F#ED#C#BAG#   | F#ED#C#BAG#F#                     | ED#C#BAG#F#E                | D#C#ABG#F#ED#                                       |           |