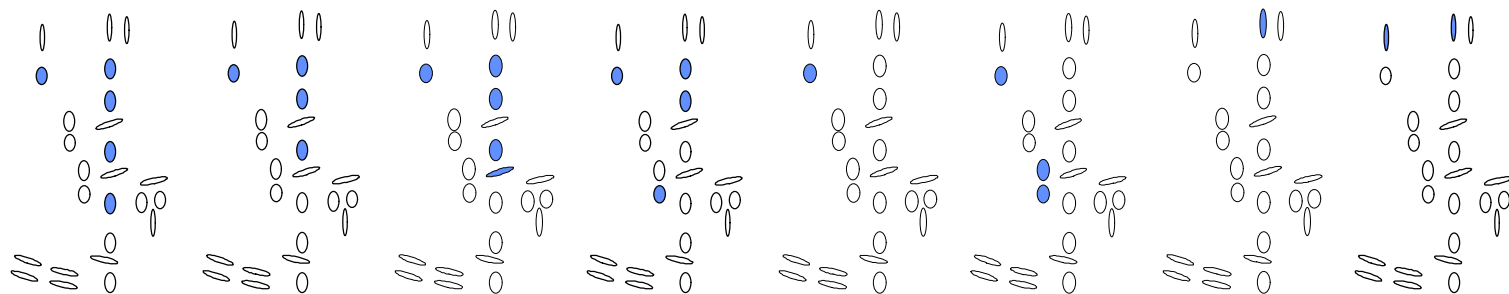


Bb Harmonic Minor - Beginner

The image shows a musical staff with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The scale is written as a sequence of notes: Bb, C, Db, Eb, F, Gb, Ab, Bb. The notes are represented by blue ovals on a five-line staff. The scale is divided into four measures by vertical bar lines. The first measure contains the first four notes (Bb, C, Db, Eb), the second measure contains the next four notes (F, Gb, Ab, Bb), and the third and fourth measures contain the descending scale (Bb, Ab, Gb, F, Eb, Db, C, Bb). The notes are connected by a line, and there are small square boxes above some notes, possibly indicating fingerings or breath marks. The staff is divided into four measures by vertical bar lines, with a double bar line at the end of the fourth measure.

BbCDBEbFGbABb BbCDBEbFGbABb BbAGbFEbDbCBb BbAGbFEbDbCBb

Bb Harmonic Minor - Beginner
Fingerings
First Octave - Ascending (Going Up)
Take Fingerings from Left to Right



Bb

C

Db

Eb

F

Gb

A

Bb

Ionian

BbCDbEbFGbADb

Dorian

CDbEbFGbADbC

Phrygian

DbEbFGbABbCDb

Lydian

EbFGbABbCDbEb

Mixolydian

FGbABbCDbEbF

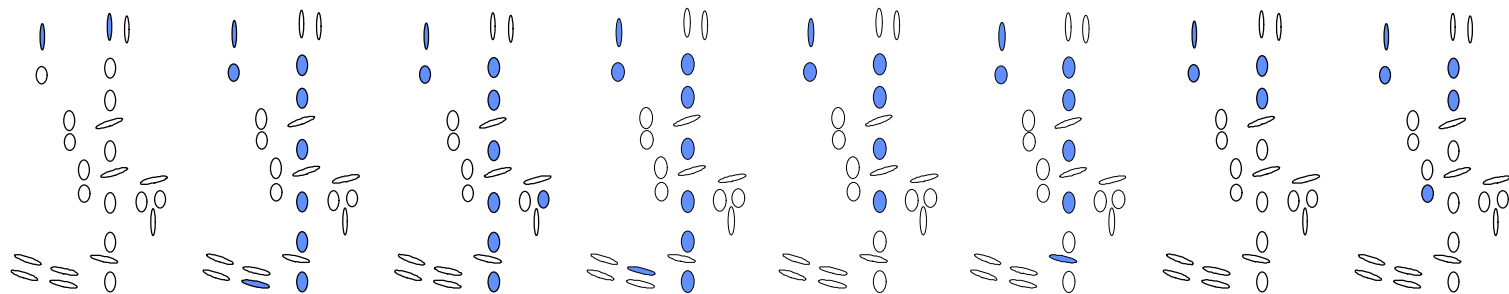
Aeolian

ABbCDbEbFGbA

Locrian

Fingerings

Second Octave - Ascending (Going Up)
Take Fingerings from Left to Right



Bb

C

Db

Eb

F

Gb

A

Bb

Ionian

BbCDbEbFGbADb

Dorian

CDbEbFGbADbC

Phrygian

DbEbFGbABbCDb

Lydian

EbFGbABbCDbEb

Mixolydian

FGbABbCDbEbF

Aeolian

ABbCDbEbFGbA

Locrian

Bb Harmonic Minor - Beginner
Fingerings
Second Octave - Descending (Going Down)
Take Fingerings from Right to Left

The diagram shows the fingerings for the second octave descending Bb Harmonic Minor scale across eight modes. Each mode is represented by a set of notes on a staff with fingerings indicated by blue dots. The modes and their corresponding scale formulas are:

| Mode | Scale Formula |
|-----------|------------------------------------|
| Bb | Ionian BbAGbFEbDbCBb |
| C | Dorian CBbAGbFEbDbC |
| Db | Phrygian DbCBbAGbFEbDb |
| Eb | Lydian EbDbCBbAGbFEb |
| F | Mixolydian FEbEbCAGbFEbF |
| Gb | Mixolydian GbFEbDbCBbAGb |
| A | Aeolian AFbFEbDbCBbA |
| Bb | Locrian |

Fingerings
First Octave - Descending (Going Down)
Take Fingerings from Right to Left

The diagram shows the fingerings for the first octave descending Bb Harmonic Minor scale across eight modes. Each mode is represented by a set of notes on a staff with fingerings indicated by blue dots. The modes and their corresponding scale formulas are:

| Mode | Scale Formula |
|-----------|------------------------------------|
| Bb | Ionian BbAGbFEbDbCBb |
| C | Dorian CBbAGbFEbDbC |
| Db | Phrygian DbCBbAGbFEbDb |
| Eb | Lydian EbDbCBbAGbFEb |
| F | Mixolydian FEbEbCAGbFEbF |
| Gb | Mixolydian GbFEbDbCBbAGb |
| A | Aeolian AFbFEbDbCBbA |
| Bb | Locrian |